21292

INTRODUCTION, PASSACAGLIA and FUGUE

FOR ORGAN

Healey Willan

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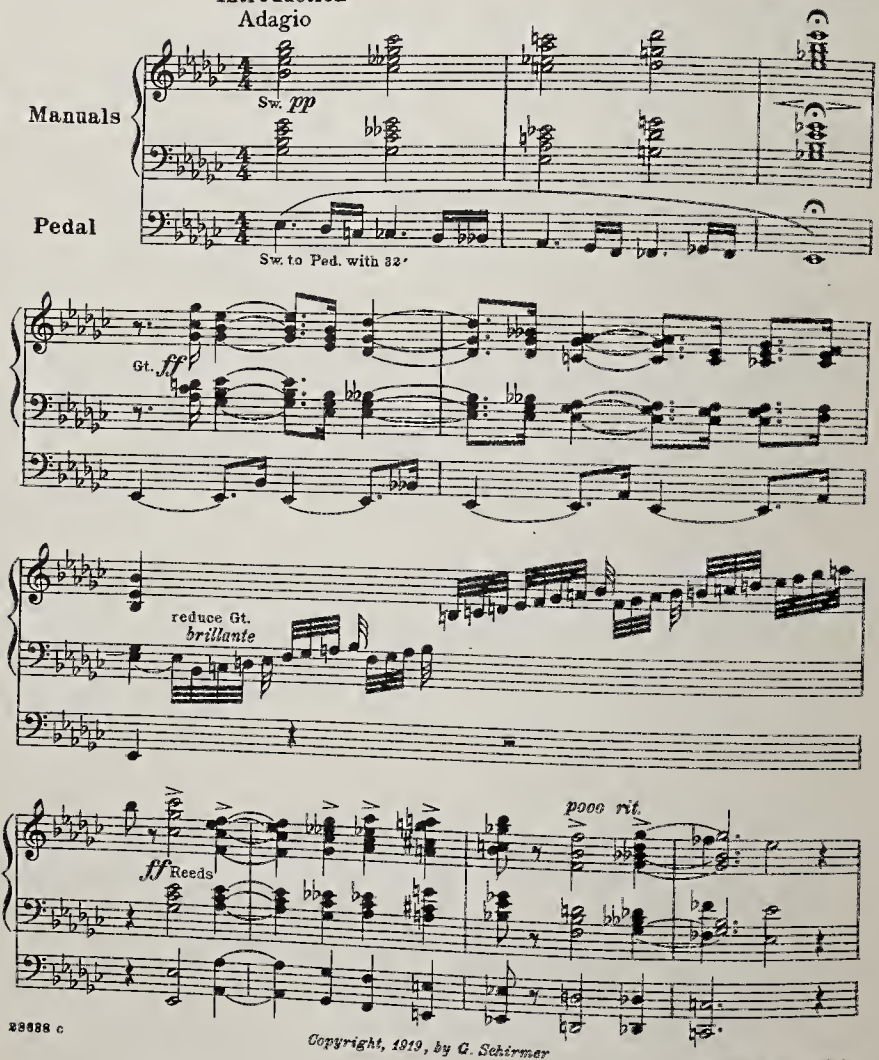
To Walter G. Alcock, Esq., Mus. Doc., M.V.O.

Introduction, Passacaglia and Fugue

Healey Willan

Introduction

Adagio



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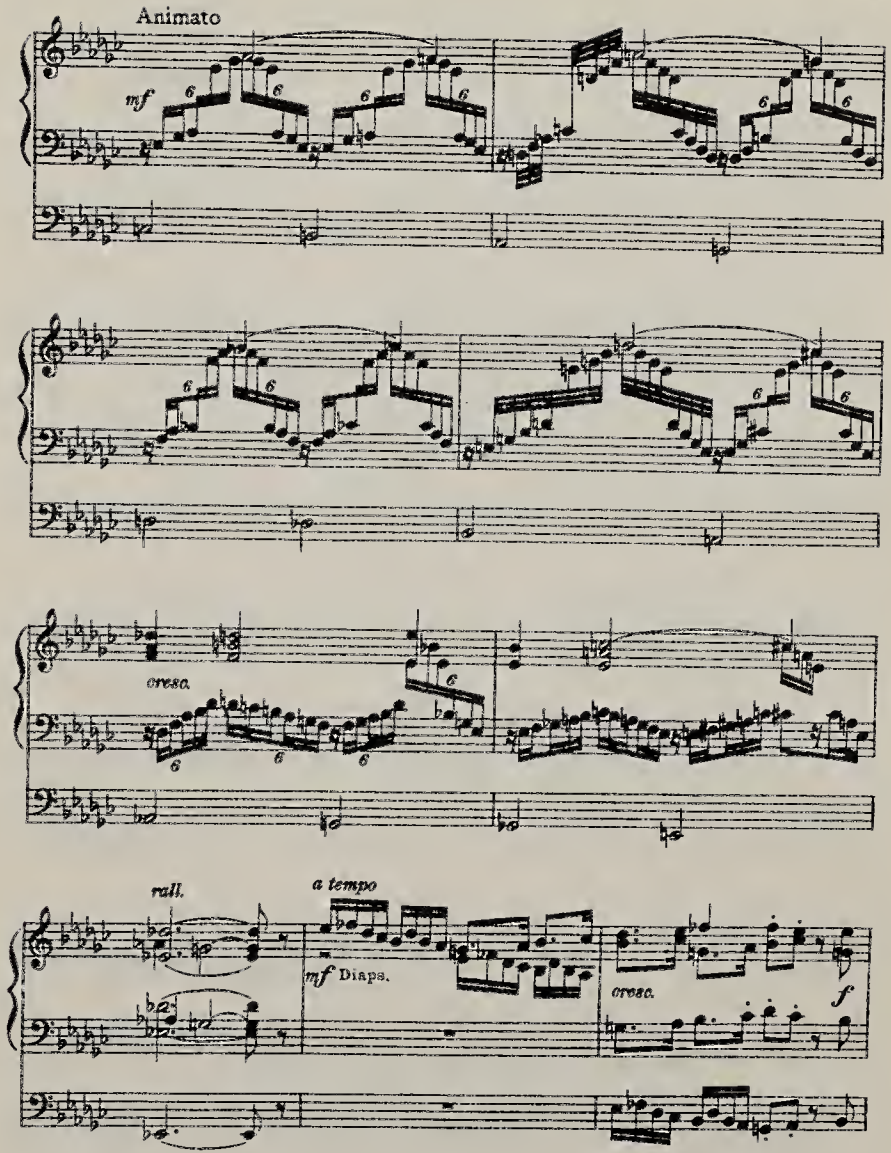
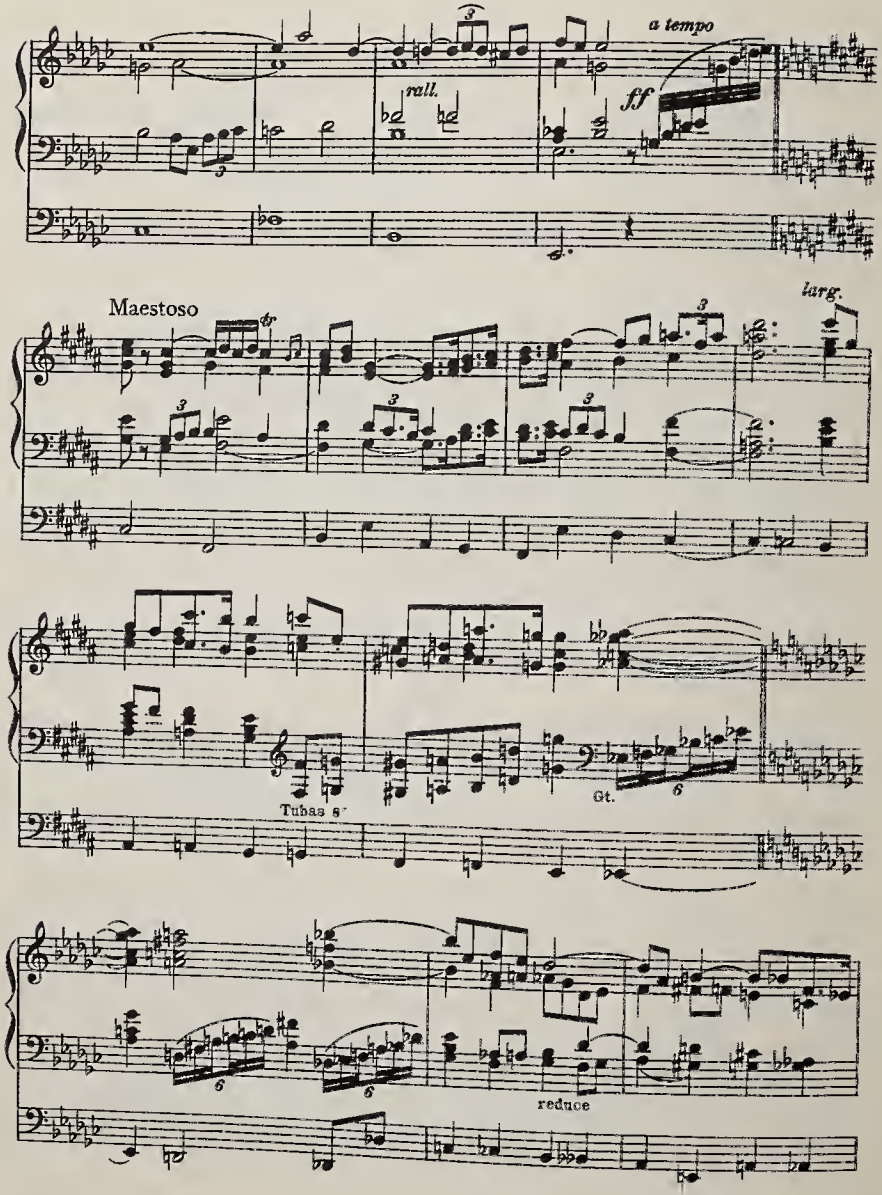
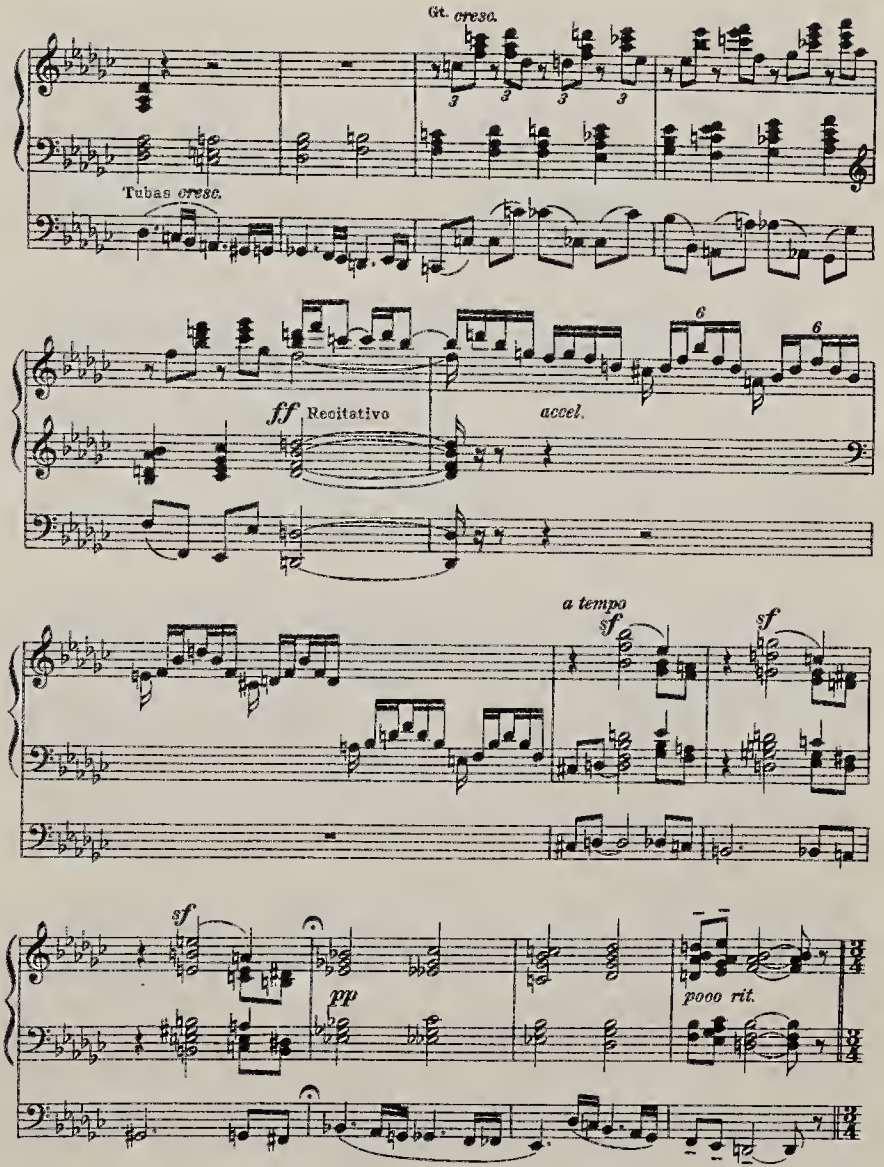
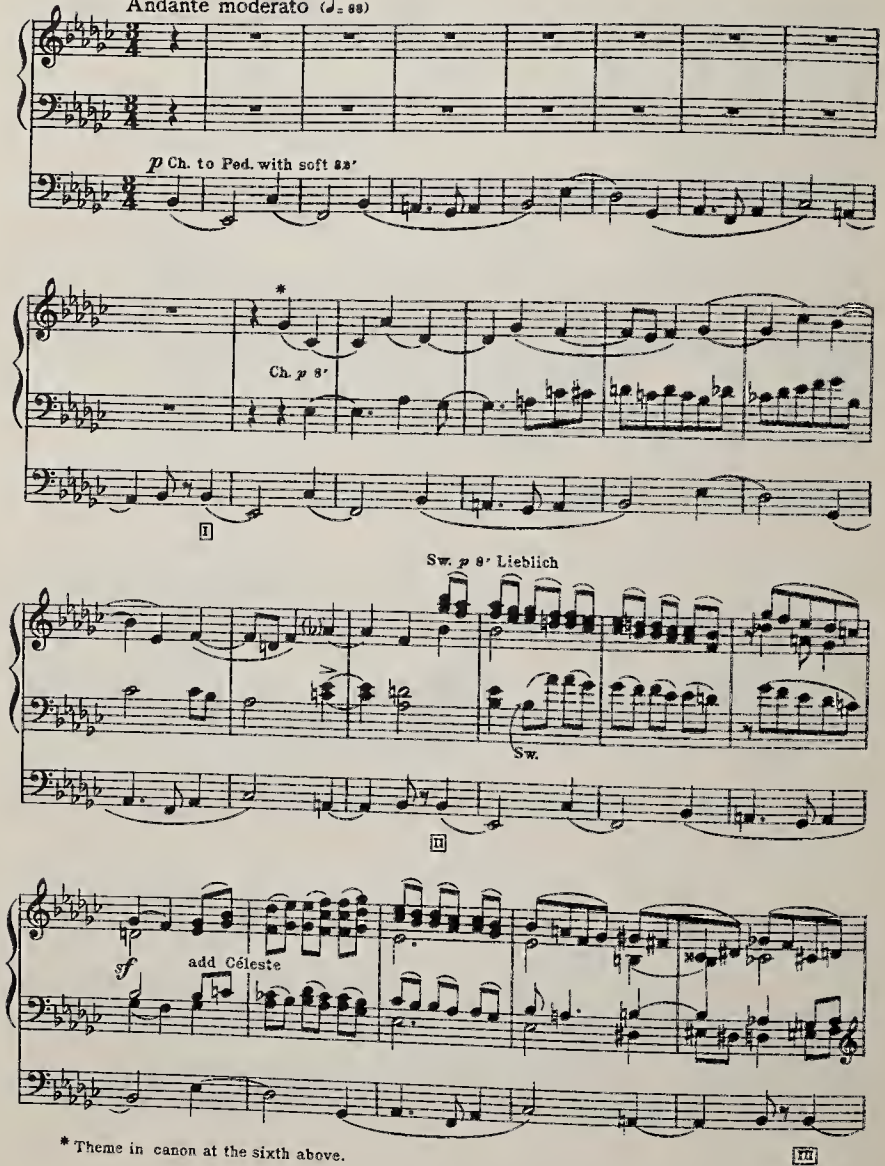

Animato
mf
cresc.
rall.
a tempo
mf Diaps.
cresc.
f


a tempo
rall.
ff
Maestoso
larg.
Tubas 8'
Gt.
reduce

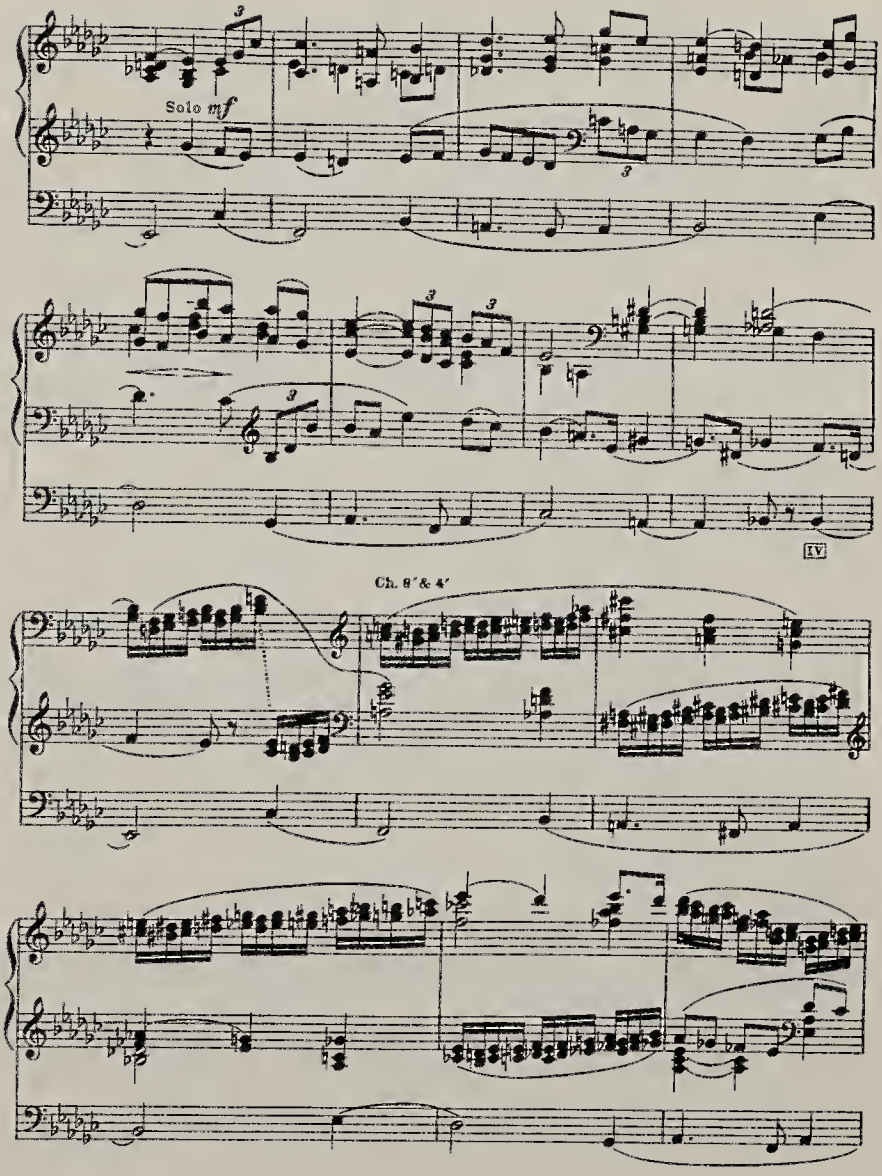

Gt. cresc.
Tubas cresc.
ff Recitativo
accel.
a tempo
sf
sf
sf
pp
pooo rit.

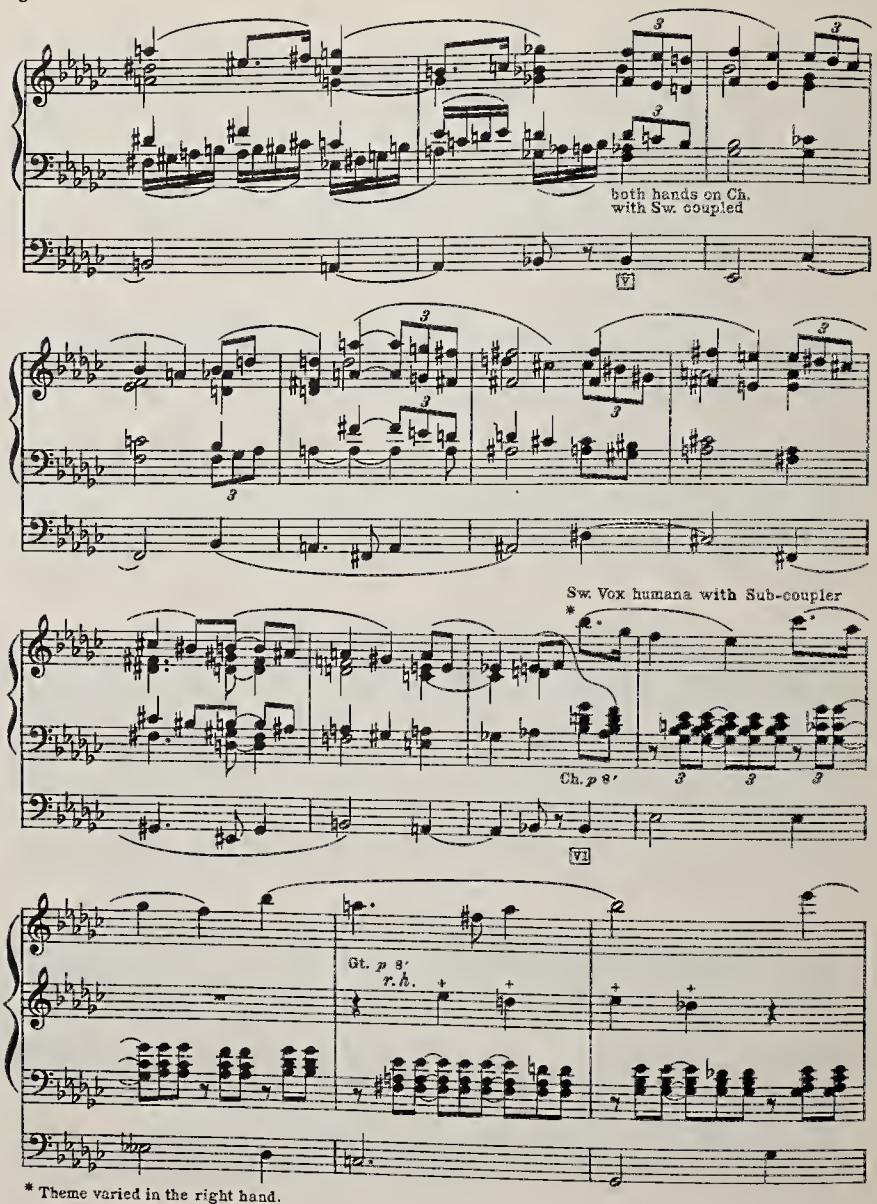
Passacaglia

Andante moderato (♩= 88)

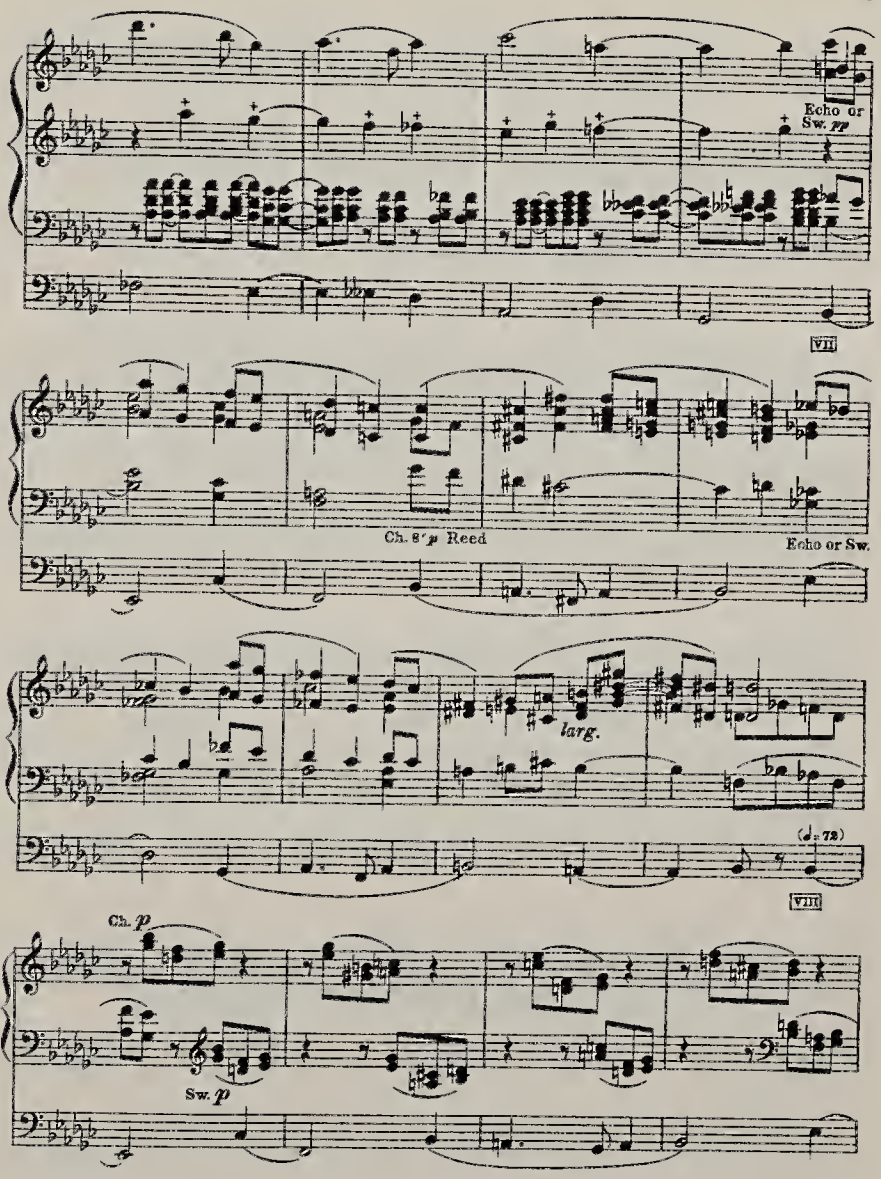


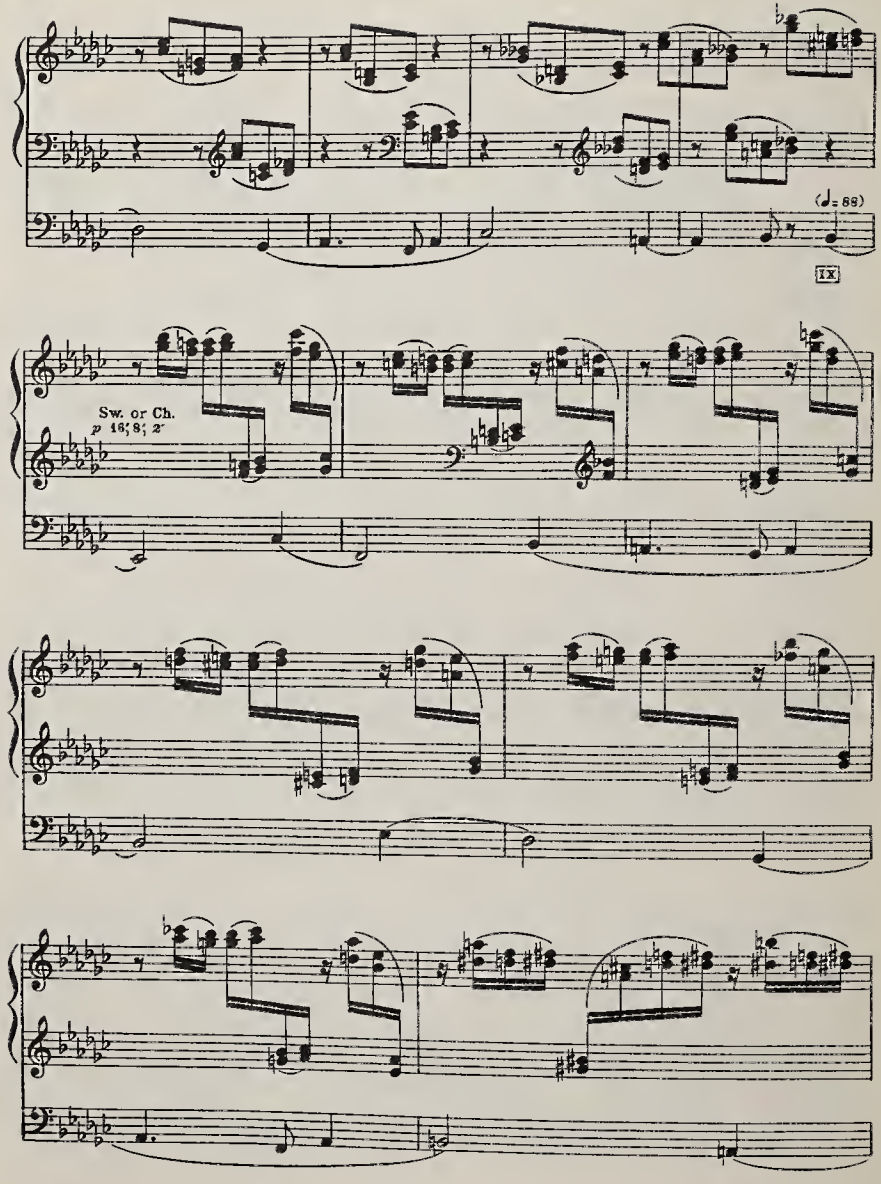
* Theme in canon at the sixth above.

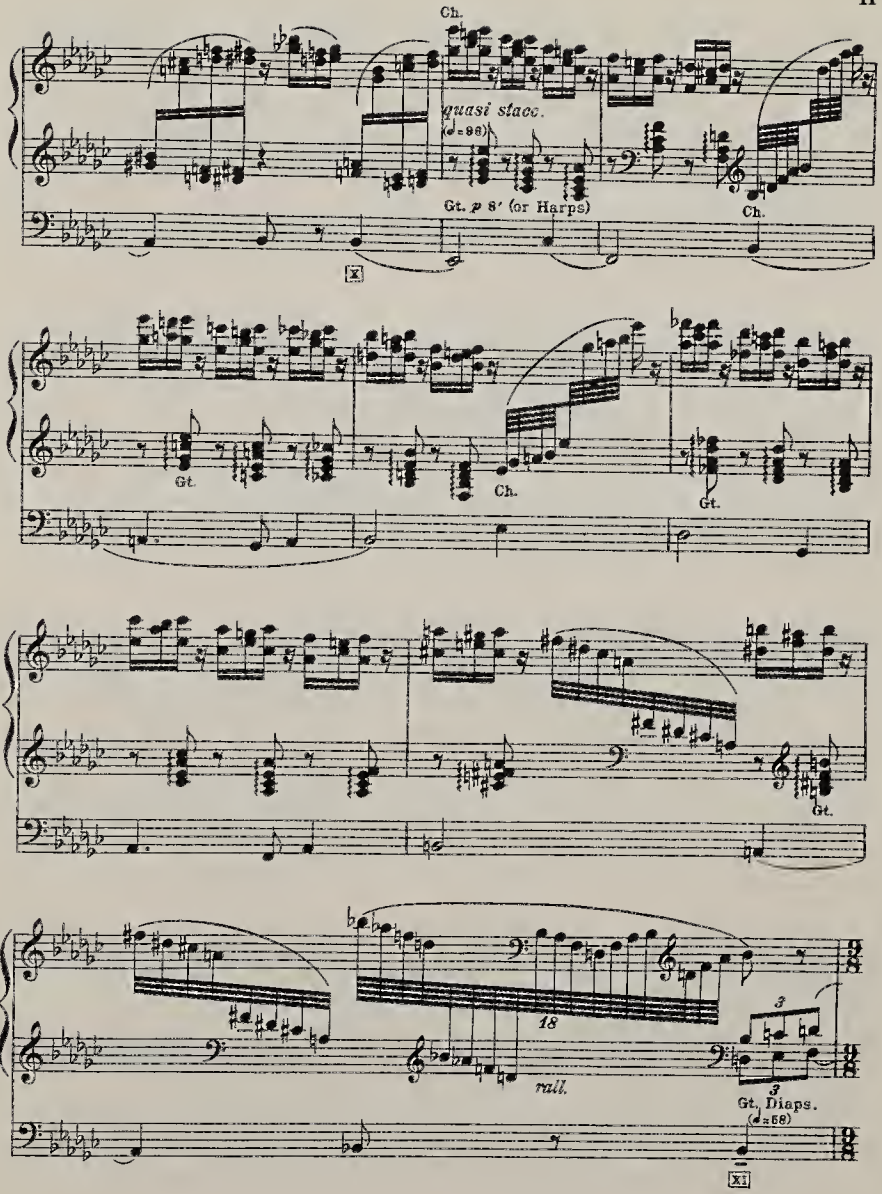

Solo mf
IV
Ch. 8′ & 4′

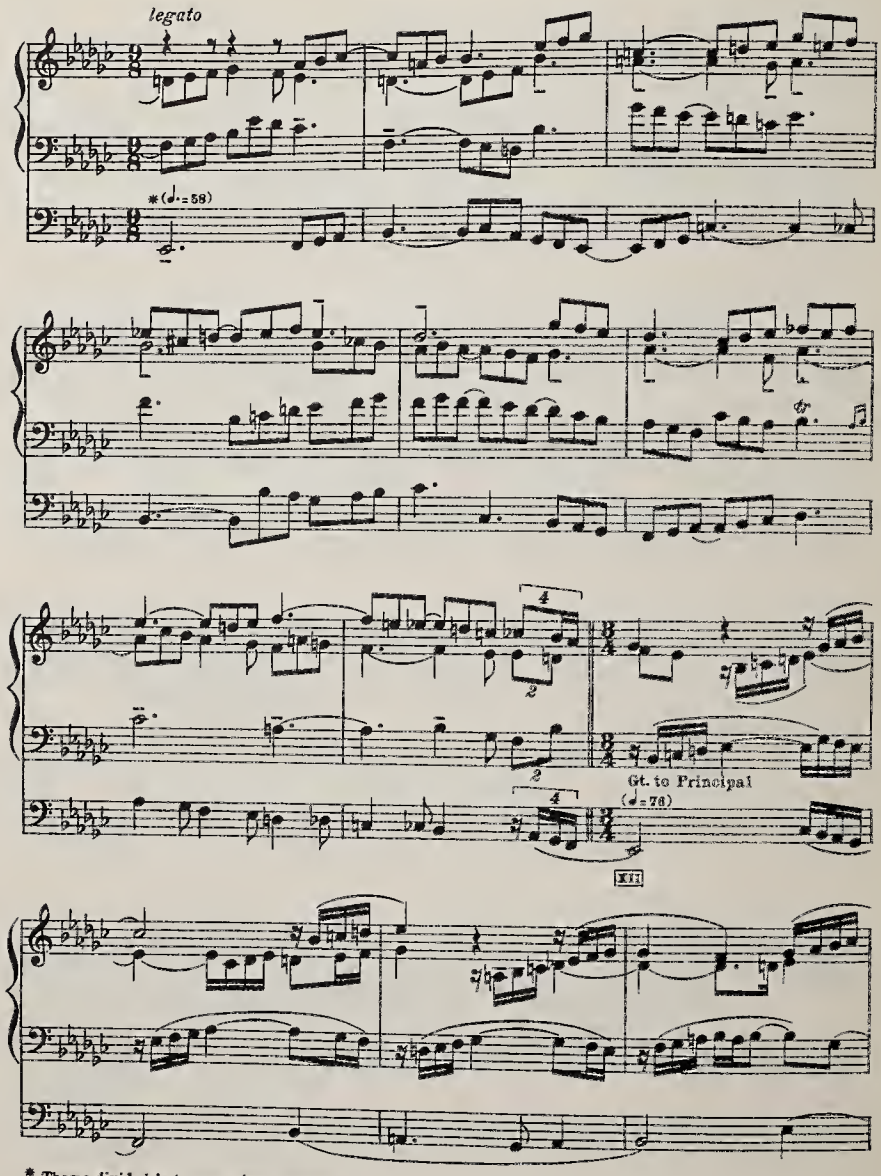


* Theme varied in the right hand.

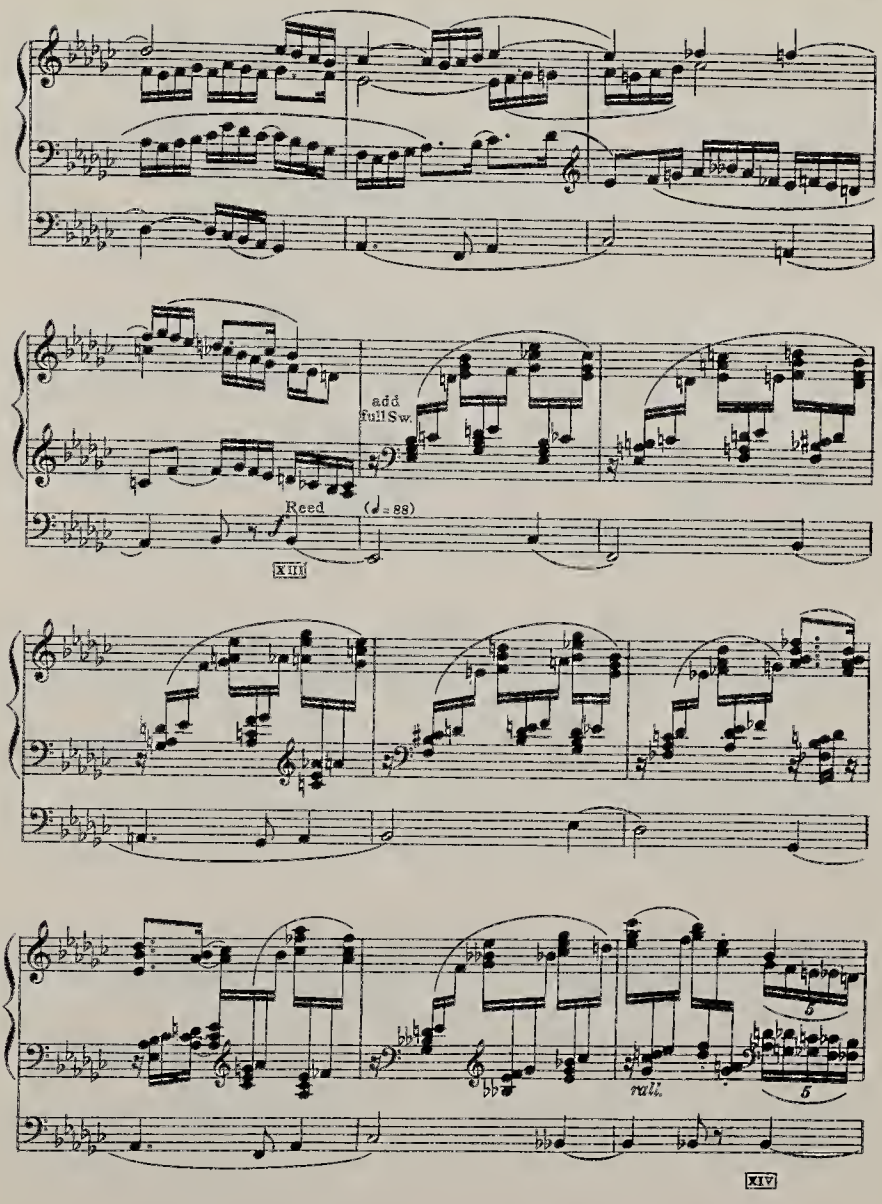

Echo or Sw. pp
VII
Ch. 8′ p Reed
Echo or Sw.
larg.
(♩= 72)
VIII
Ch. p
Sw. p

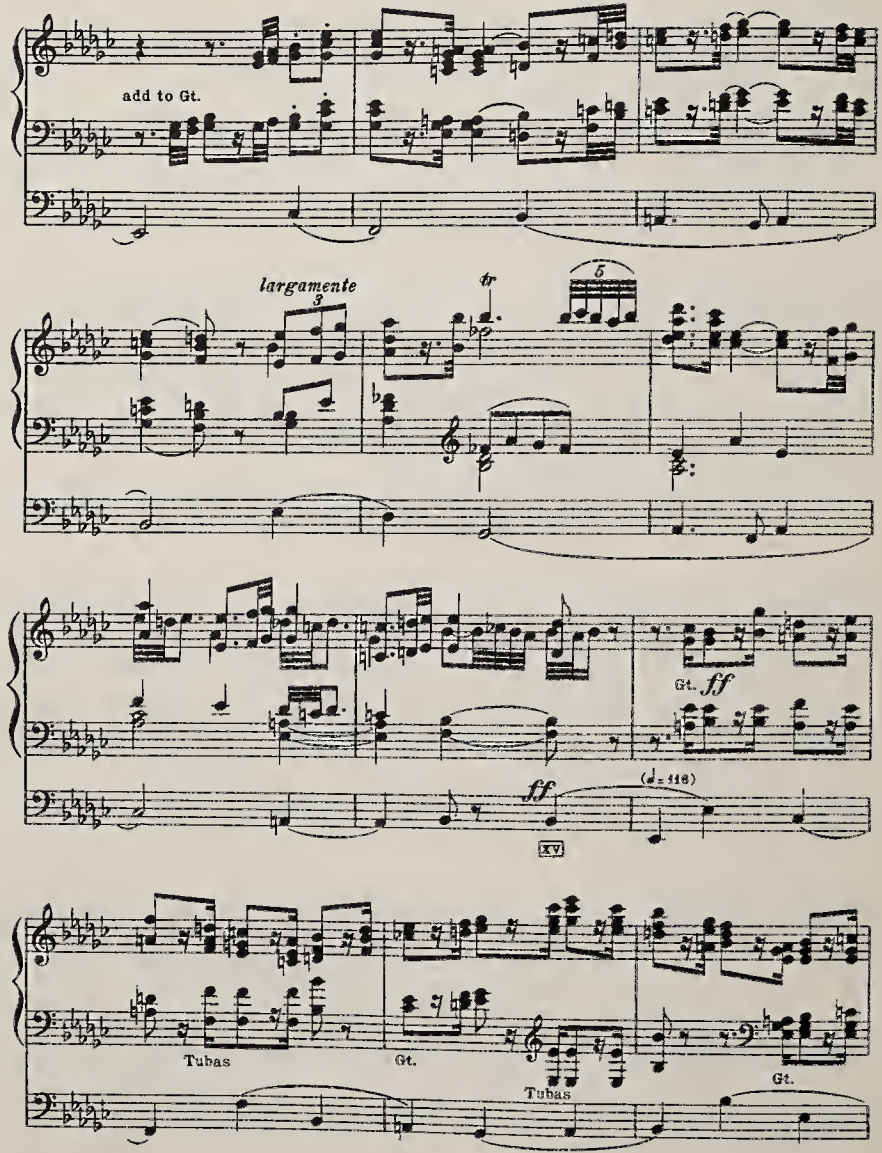

(♩= 88)
IX
Sw. or Ch.
p 16'; 8'; 2'

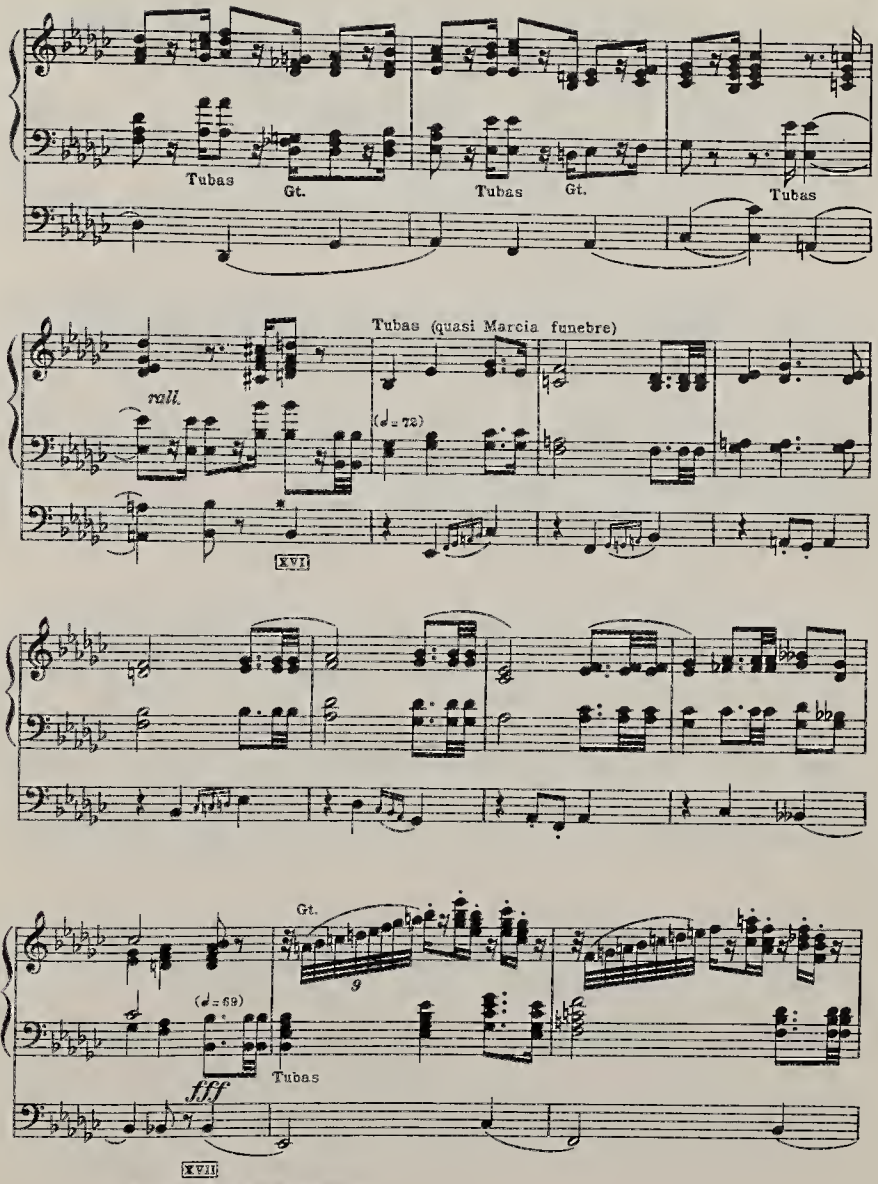

Ch.
quasi stacc.
(♩= 88)
Gt. p 8′ (or Harps)
Ch.
X
Gt.
Ch.
Gt.
Gt.
18
rall.
3
3
Gt. Diaps.
(♩= 58)
XI



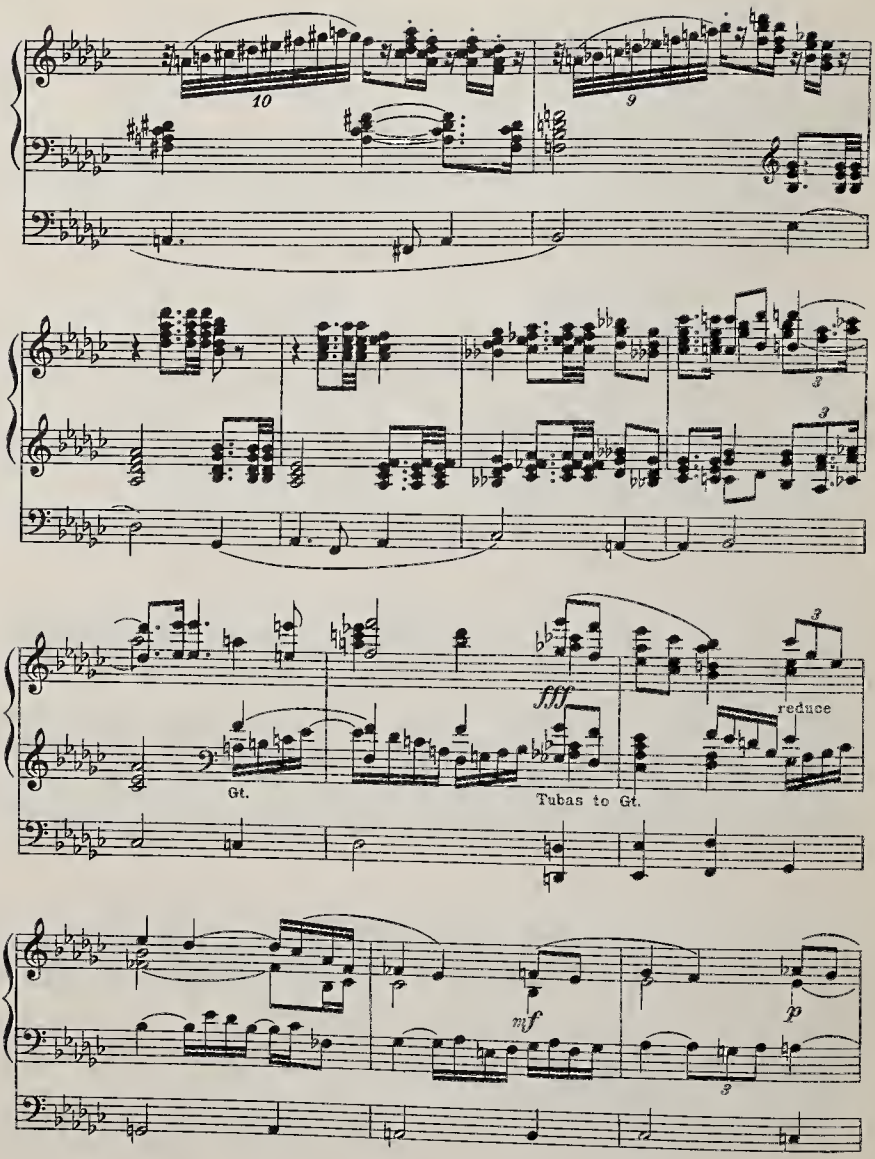
* Theme divided between voices marked _.

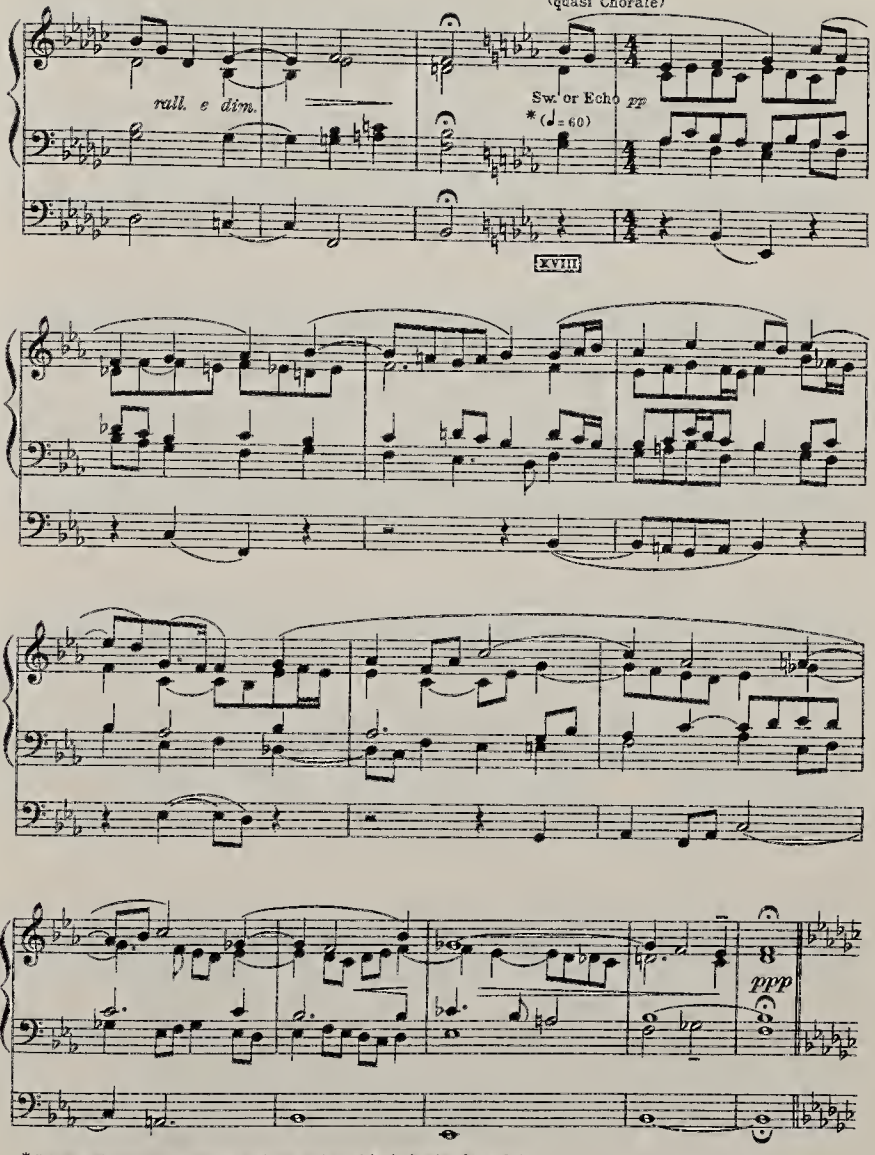

add
full Sw.
Reed
(♩= 88)
XIII
rall.
5
5
XIV


add to Gt.
largamente
tr
Gt.
ff
ff
(♩= 116)
XV
Tubas
Gt.
Tubas
Gt.

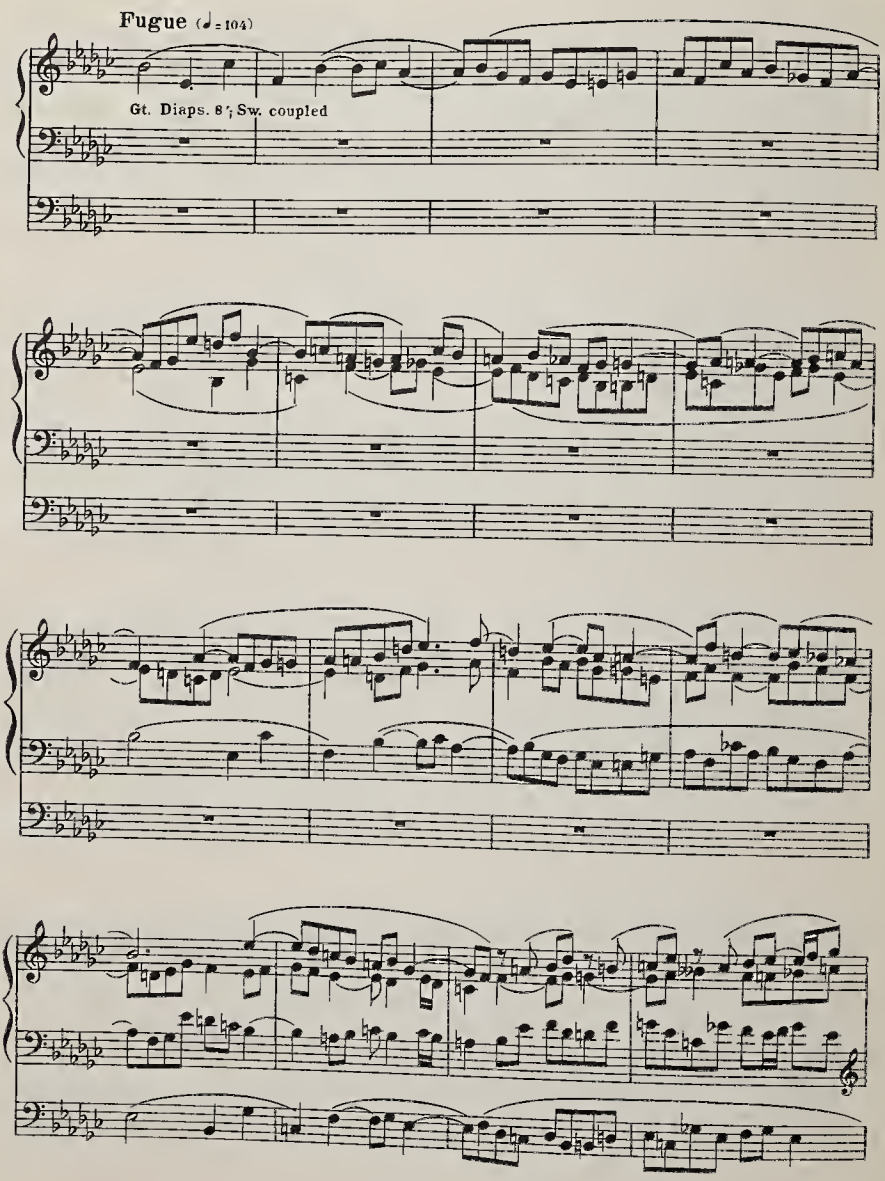


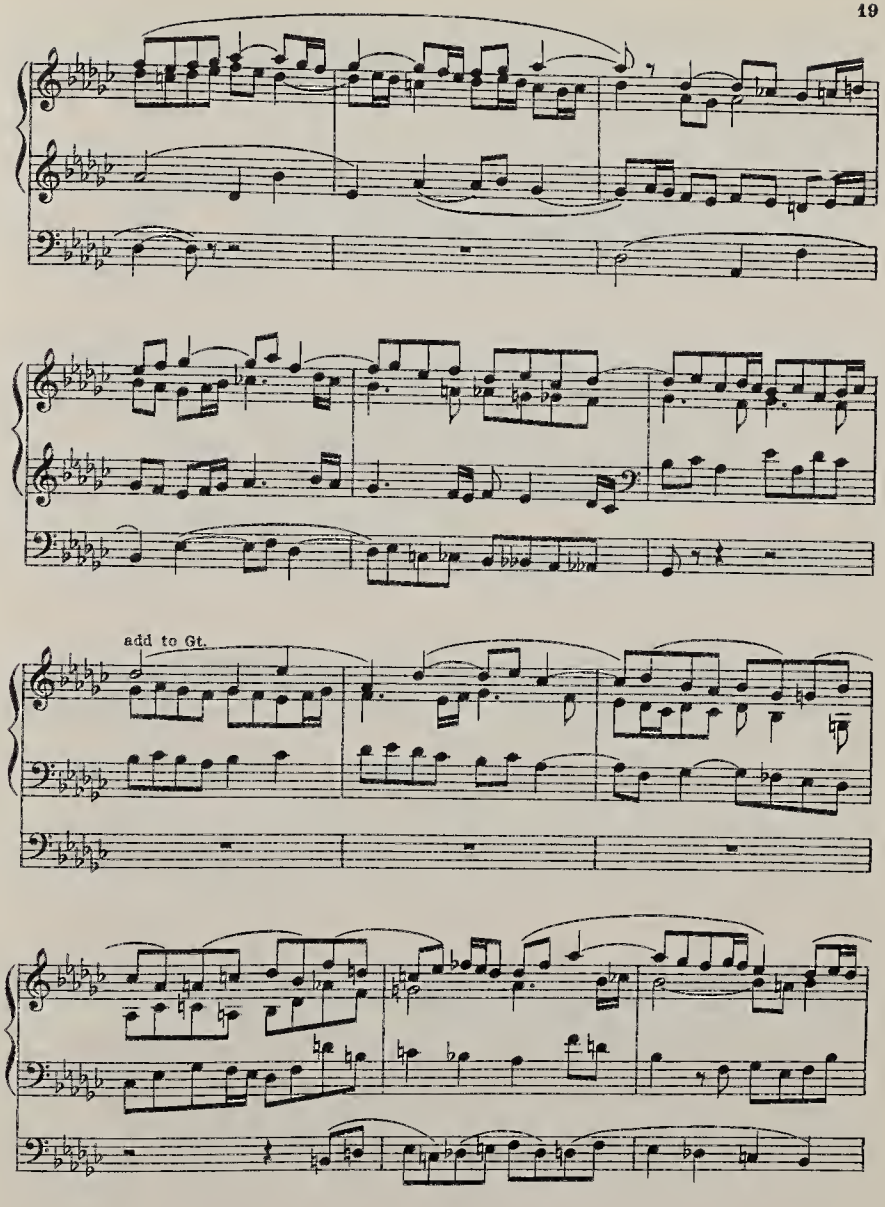
* Theme in pedal in broken rhythm.

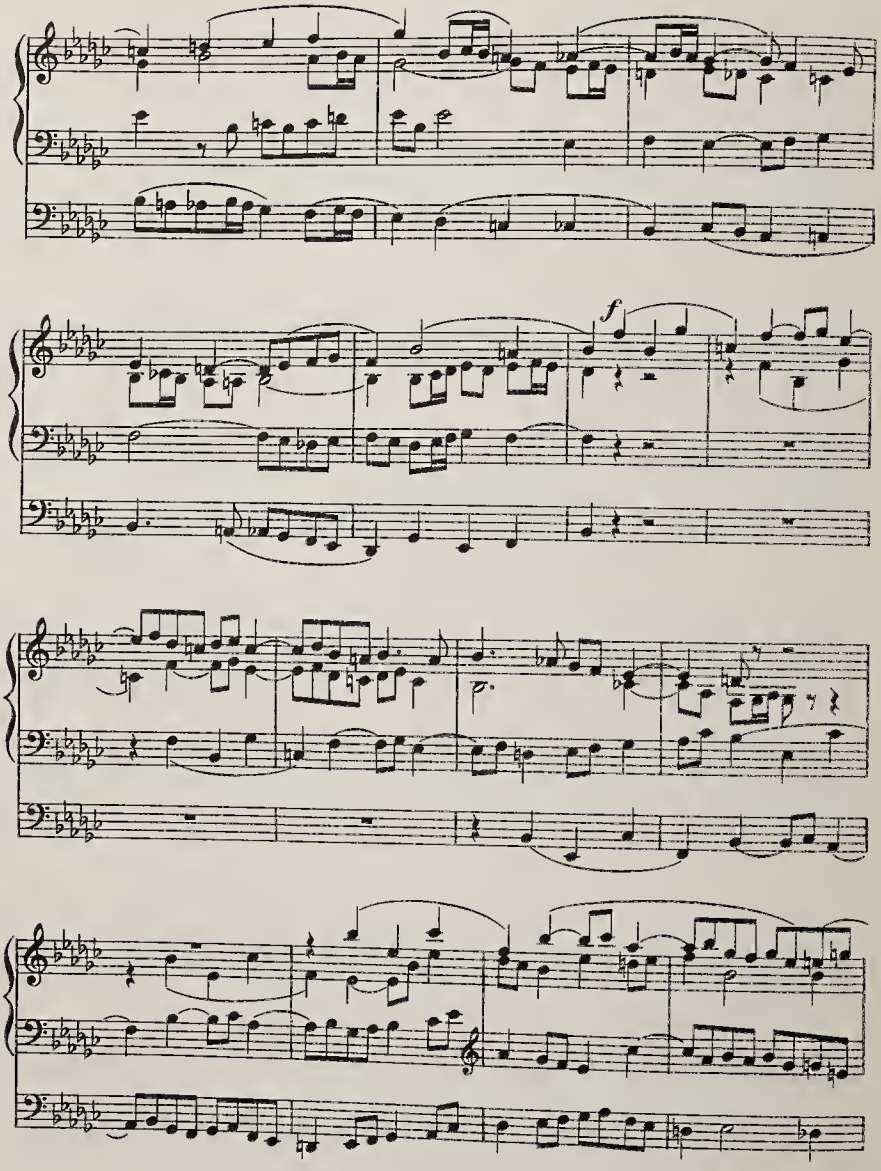

10
9
3
3
fff
reduce
Gt.
Tubas to Gt.
mf
p
3

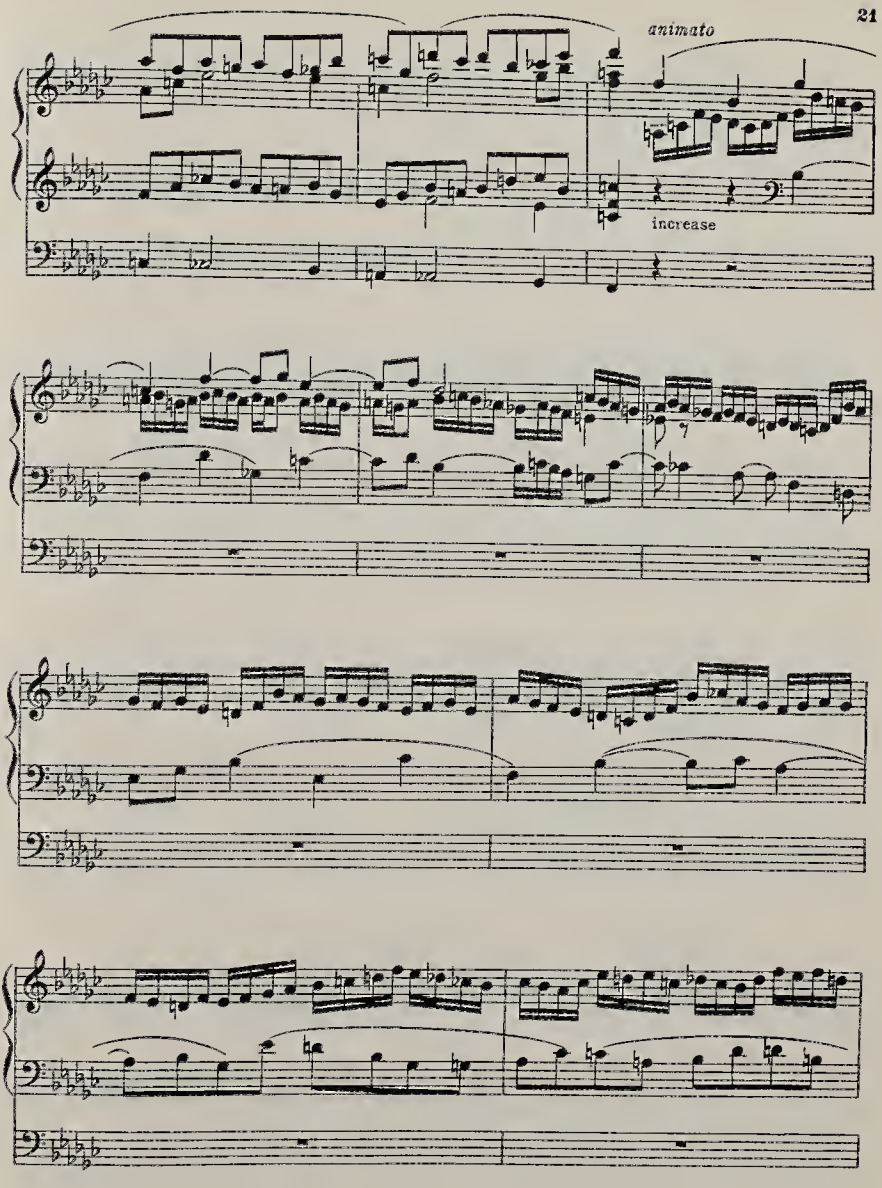


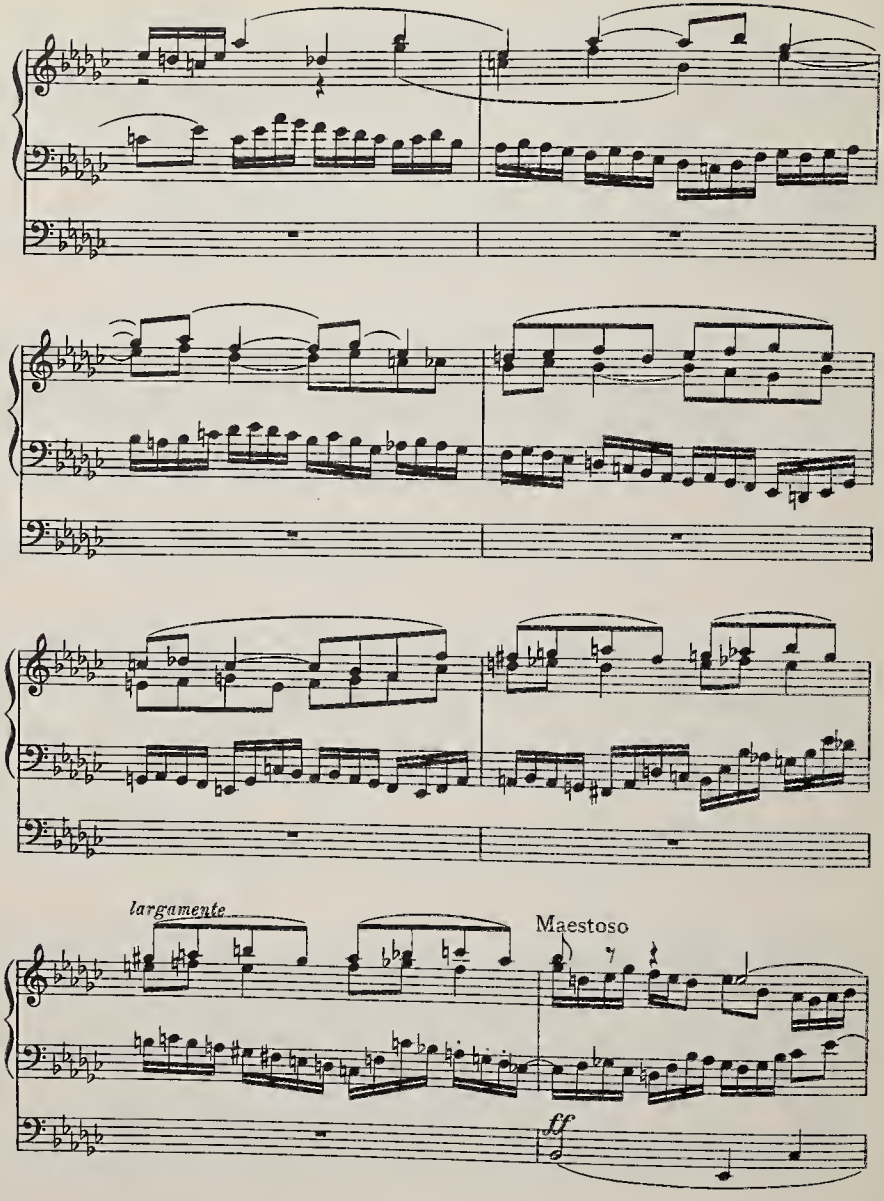
* Theme divided into small sections and used in imitation in pedal.

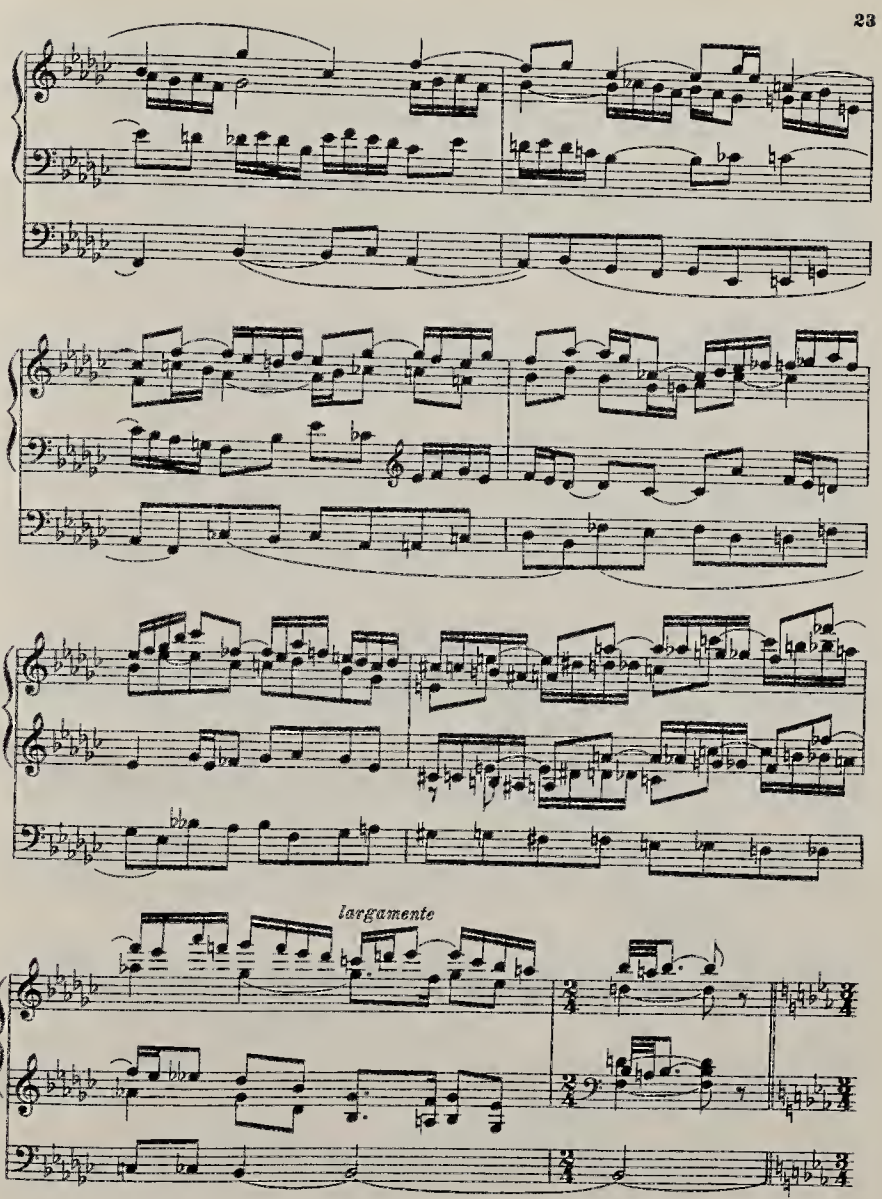

Fugue (♩= 104)
Gt. Diaps. 8′; Sw. coupled

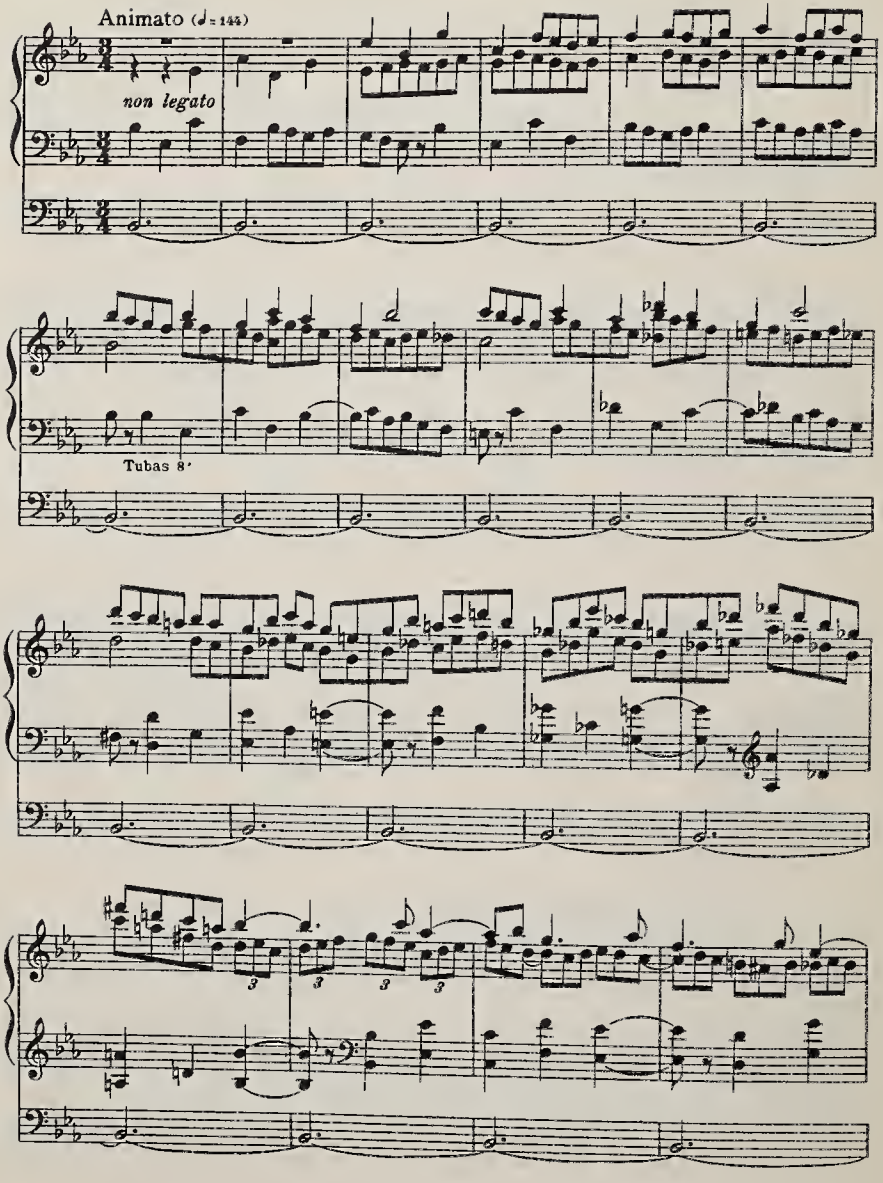

add to Gt.

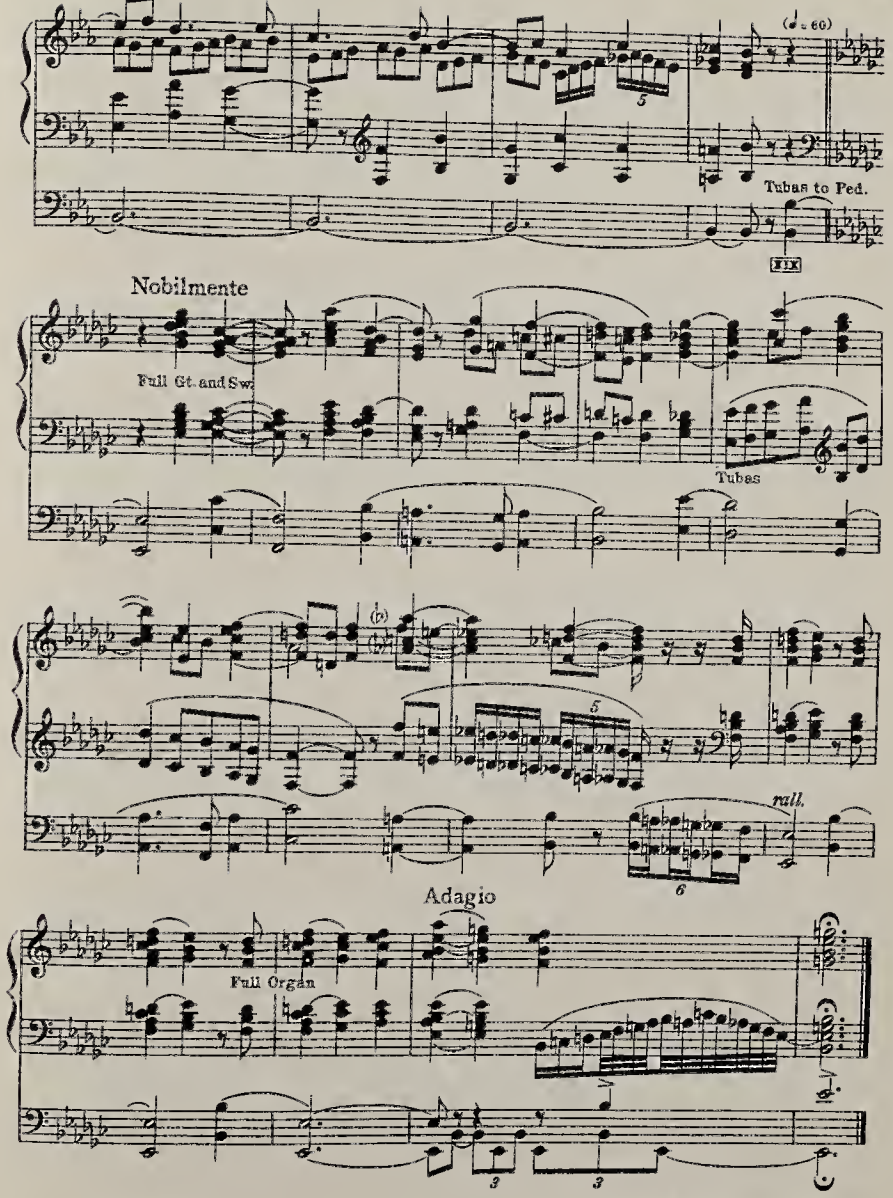

f


animato
increase


largamente
Maestoso
ff


largamente


Animato (♩= 144)
non legato
Tubas 8'


(♩ = 60)
Tubas to Ped.
FIX
Nobilmente
Full Gt. and Sw.
Tubas
rall.
Adagio
Full Organ

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